

Ryan F. Casey

AEA, SAG-AFTRA

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860 671 - 0394

6' 2" / 165 lbs
Hair: Lt Brown
Eyes: Brown

THEATER

What Happens To Boys In Chelsea	Foster Lawrence	The Triad Theatre, DIR. WAR DIR, Self: Club Cumming Theatre Row; <i>United Solo Theatre Fest</i> Pangea; <i>Family Liquid Dinner Theater</i> LGBTQ+ Center/ <i>New Masculinities</i> Tilles Center for the Performing Arts; <i>LIU</i>
A Giant, A River, A Girl	Grant	DIR. Hal Brooks
Eurydice	Father	DIR. Sarah Rasmussen
Othello	Rodrigo	DIR. Robbie Tann
The Balcony	Arthur	DIR. William A. Runnels (WAR)
ZOMBIETOWN	Dave Winfrey	DIR. Michael Kevin Baldwin
Chicago	Bailiff	DIR. Stephen Nachamie

TV/FILM

Paterson	FEATURED/ STAND IN	DIR. Jim Jarmusch
The Report	STAND IN	DIR. Scott Burns
Marriage Story	STAND IN	DIR. Noah Bombach
GIRLS	STAND IN	DIR. Lena Dunham, Jenni Konner, Richard Shepard, Jesse Peretz

NEW MEDIA

Living Social	PRINCIPAL	DIR. Self
misaligned.	PRINCIPAL	DIR. Self
Heights to Hollywood	PRINCIPAL	DIR. Charlotte Buck, Self

TRAINING

Post of Long Island University - Bachelor of Fine Arts in Acting, magna cum laude

Acting Masterclass	Anne Bogart, Olympia Dukakis, Janis Brenner
Stanislavsky	David Hugo
Suzuki	Maria Porter
Viewpoints	Maria Porter
Shakespeare	Benjamin Moore, Andrew Borthwick-Leslie
Linklater	Benjamin Moore, Craig Bacon
Improvisation	Ryan Karels
Acting for TV/Film	Tiffany Little-Canfield

SPECIAL SKILLS

Beginner West African Dance, Belay Certified Rock Climbing, Yoga, Tumbling, Running, Swimming (Freestyle, Breaststroke)